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(♩ = 126)

Allegro moderato.

pp

ff

mf

f

p

A

ff

p

I

[illegible]

This page of musical notation is a single system of a piano piece, consisting of ten staves. The key signature is D major (two sharps). The notation is highly detailed, featuring complex rhythmic patterns, dynamic markings, and articulation.

- Staff 1:** Starts with a 2-measure rest, followed by a melody with accents and slurs. Dynamic markings include *p* and *mf*.
- Staff 2:** Continues the melody with slurs and dynamic markings *mf* and *ff*.
- Staff 3:** Features a melody with slurs and dynamic markings *ff* and *f*.
- Staff 4:** Continues the melody with slurs and dynamic marking *f*.
- Staff 5:** Starts with a 5-measure rest, followed by a melody with slurs and dynamic markings *p* and *mf*.
- Staff 6:** Continues the melody with slurs and dynamic marking *mf*.
- Staff 7:** Features a melody with slurs and dynamic marking *f*.
- Staff 8:** Continues the melody with slurs and dynamic marking *f*. The word *Stentato* is written below the staff.
- Staff 9:** Features a melody with slurs and dynamic marking *f*. The word *a tempo* is written below the staff.
- Staff 10:** Continues the melody with slurs and dynamic marking *f*. The word *Stentato* is written below the staff.

The notation includes various note values, rests, and fingerings, indicating a complex and technically demanding piece.

p leggier:

rf

Stentato

a tempo

1

5

3

ff

a tempo

rallent: 4

ff

p

f

p rinf

1

ff

H

pp rallent.

FINALE
Allegro
on tanto.

(♩ = 108)

f

p

1

2

ff

dolce

2

p

1

5

ff

ADAGIO
Sostenuto.

(♩ = 76)

1

p

p

1

p

dolce

hr

Gres

dim

p

p

rallent:

p

pp

K

pp

Più mosso

ff

p

hr

hr

ff

ff

Più mosso

Gres

ff

accelerando

Allegro
non tanto

(9. = 60)

Violino Primo, page 6. The score is in G major, 3/4 time, and consists of 12 measures. It features various dynamics including *f*, *mf*, *rf*, and *pp*, and includes first and second endings. The tempo is marked "Allegro non tanto" with a quarter note equal to 60 beats per minute.

Violino Primo, page 7. The score is in G major, 3/4 time, and consists of 12 measures. It features various dynamics including *f*, *pp*, and *rf*, and includes first and second endings. The tempo is marked "Allegro non tanto" with a quarter note equal to 60 beats per minute. The score includes a "TRIO" section starting at measure 9, marked "Più mosso" (9. = 80), and ends with a "D.C." (Da Capo) instruction.

This page of musical notation is for a piano piece in G major, consisting of 15 staves. The notation includes various dynamics (p, f, ff, pp, dim), articulation (accents, slurs), and fingerings (1, 5). The piece concludes with a double bar line and a common time signature.

[illegible]

2

VIOLINO SECONDO.

f *p* *f* *p* *D* *p*

rallent: *p* *ff* *1* *1*

ff *1*

ff *p* *E* *ff* *hr* *hr* *p* *f*

f *f* *F* *f*

f *p* *f*

ff *p* *p*

G *5* *p*

3 *p* *f*

f *ff*

pp

f *ff* *3* *1*

1 *ff* *pp* *1*

f *ff* *pp*

p

1 *f*

2 *p* *ff*

f

f *3*

f *V.S.*

1

FINALE.
Allegro
non tanto.

2

5

Musical score for a violin and piano arrangement. The score consists of 14 staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line.

Allegro
non troppo.

(9. - 66.)

p *ff*
pp
ff
ff *f*
pp
f *pp* *ff* *f*
f
ff
ff
ff

(1 - 126.)

Allegro moderato.

pp
ff
f
f
f *p* *f* *p* *f*
f *p*
f
f *pp* *pp* *pp*
f
pp
f
pp *f*
pp

A

B

V.S.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of 12 staves of music, organized into sections labeled C, D, E, F, and G. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various dynamics (f, ff, pp, p, f, ff, p, f, p, p, p, p), articulation (accents, slurs, staccato), and fingerings (1, 2, 3, 4, 5). The piece is divided into sections labeled C, D, E, F, and G. The notation includes various dynamics (f, ff, pp, p, f, ff, p, f, p, p, p, p), articulation (accents, slurs, staccato), and fingerings (1, 2, 3, 4, 5).

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It consists of 14 staves of music, arranged in a single system. The notation is complex, featuring a variety of note values, rests, and slurs. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked with several dynamic levels: *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *rf* (ritardando forte). The notation includes many slurs, indicating phrasing, and numerous articulation marks, such as accents and staccato marks. The piece is divided into three main sections, numbered 1, 2, and 3. Section 1 begins with a *pp* marking and a *f* marking. Section 2 begins with a *p* marking and a *ff* marking. Section 3 begins with a *p* marking and a *f* marking. The notation is highly detailed, with many notes and rests, and a variety of musical symbols.

FINALE.
Allegro
non tanto.

(♩ = 108.)

1 *f*

1 *f* *p*

1 *f*

ff *f*

2 *p* *p*

pp

ff

2 *p* *pp*

1 *ff* *pp*

1 *f* *ff*

f *f* *p* *pp* *H* *p*

f *pp*

p *J*

2 *f* *p* *rallent:*

1 *pp* *K* *p* *pp*

f *più mosso*

ff *ff*

pp *pp* *1* *pp*

pp *ff*

ff

più mosso *ff* *pizz:*

arco accelerando

V I O L A P R I M A .

(9 - 66.)

Allegro
non troppo.

Allegro
non troppo.

8 9 4 3

f *f* *f* *p*

3

f *f* *f* *p*

1 2 2

p *p* *p*

1 1 1 1

p *f* *f*

b 2 2 2

f *f* *f* *f*

1 2

p *p* *pp*

2

ff *p*

2 7 7 3

f *f* *p* *pp*

pp 2 2

p *p*

4 1

Cres *f* *pp*

TRIO 3

più mosso *piz:*

1 1

arco *f* *p*

VIOLA PRIMA.

This page of a musical score is for a string quartet, featuring multiple staves with complex notation. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'ADAGIO molto Sostenuto.' (Adagio molto Sostenuto). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *pizz.* (pizzicato). There are also markings for *piz:* (pizzicato), *arco* (arco), and *rallentando* (rallentando). The score is divided into measures by bar lines, and some measures are marked with '1' or '2' indicating first or second endings. The notation includes a variety of note values, rests, and articulation marks.

pp
p *f* *f* *f* *f*
pp *pp* *pp*
ff *ff* *ff*
f *f*
f *pp*
ff *pp* *ff* *f*
1
1 *ff*
ff
ff
ff

Allegro
Moderato.

(♩ = 126)

pp
ff
f *f*
ff
p *p* *p* *f* *f* *f*
p
A *ff* *p*
p *p* *f*
1 *p*
p *B* *f* *f*
f *p*
ff
p

V.S.

This image shows a page of musical notation for a violin and piano piece. The notation is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of musical elements:

- Dynamics:** The notation includes a wide range of dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *arco* (arco), and *pizz* (pizzicato).
- Articulation:** There are numerous accents, slurs, and phrasing marks throughout the score.
- Fingerings:** Fingerings are indicated by numbers 1 through 5 on the staves.
- Tempo/Character:** The tempo is marked as *Allegretto* at the top left.
- Structure:** The piece is divided into sections labeled with letters: *D*, *E*, *F*, and *G*. There are also repeat signs and first/second endings.
- Performance Instructions:** Specific instructions like *pizz* and *arco* are placed near the relevant musical phrases.

The notation is complex, with many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece.

This page contains ten staves of musical notation. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *f*, *ff*, *rf*, and *v.s.*. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece concludes with a double bar line and the instruction *v.s.*

FINALE
Allegro
non tanto.

6
8
f
p
1
ff
f
5
pp
1
f
3
pp
1
f
ff

H
f
p
pp
1
pp
2
J
p
2
f
2
pp
rallent.
pp
ff
ff
pp
1
pp
pp
ff
ff
pp
1
pp
ff
ff
pp
ff
pizz.
arco accelerando

(9. = 66.)

Allegro
non tanto.

14 *pp* 2 *p* *Gres.*

f *pp* *Fine.*

TRIO. più mosso.

pizz: *pp* 1

1 3 3 1 3 3 *ff* *p* *pp*

arco ff 1 14 *p*

pizz: 2 1 *pp* *D.C.*

ADAGIO. (♩ = 76)

Molto
Sostenuto. *p* *pizz*

1 *arco pp*

Gres 1 *pizz*

arco

p *ral* *len* *tan.* *pp* *do*

Violoncello score page 8. The page contains 15 staves of music. The key signature is one sharp (F#). The music features various dynamics including *p*, *f*, *ff*, *rf*, and *pp*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line on the final staff.

(1 - 126.)

Allegro
Moderato.

Violoncello score page 1. The page contains 15 staves of music. The key signature is one sharp (F#). The music features various dynamics including *pp*, *f*, *ff*, and *p*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece includes first and second endings, marked with '1' and '2'. Section markers A, B, and C are present. The piece concludes with a double bar line on the final staff.

Musical score for Violoncello, page 2. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *pp*, *p*, *f*, and *ff*, and includes fingerings (1, 2, 3, 4) and articulation marks. Chord symbols E, F, G, and H 4 are present above certain staves.

Musical score for Violoncello, page 7. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *p*, *f*, *ff*, and *pp*, and includes fingerings (1, 2, 3, 4) and articulation marks. The text "le Violoncello seulement" is written above the first staff.

ADAGIO
molto
Sostenuto.

$\text{♩} = 76$

Vibrate e con espressione.

$\text{♩} = 108$

FINALE
Allegro
non tanto.

Allegro
non troppo

(9. - 66)

pp

1

2

3

1

2

3^{2a}

2

2

1

2

1

pp

p

f

fp

pp

f

pp

6

12

f

pp

Cres

4

1

f

pp

Fine.

TRIO. più mosso

♩ = 80.

pizz:

1

1

1

arco ff

ff

p

pp

7

p

1

pizz:

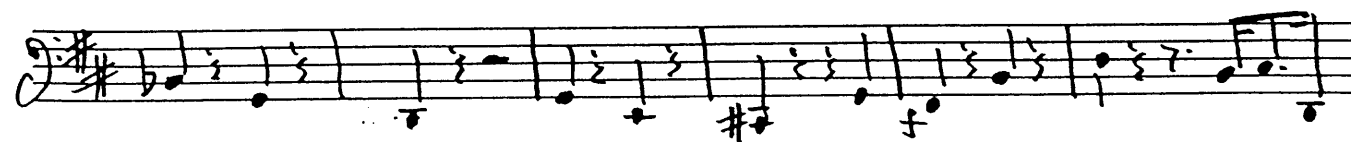
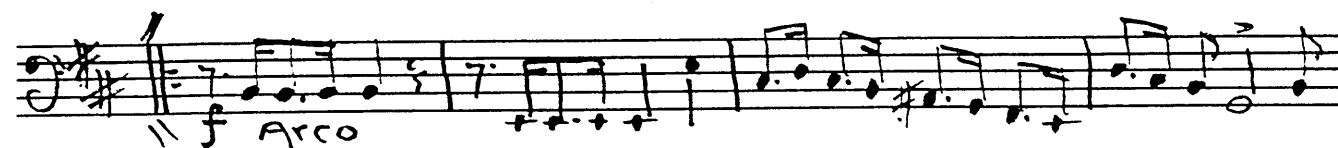
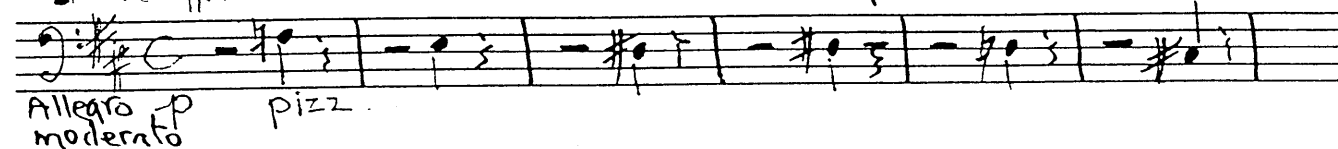
2

1

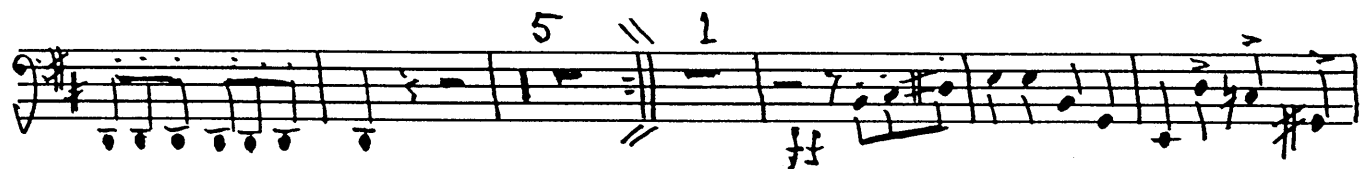
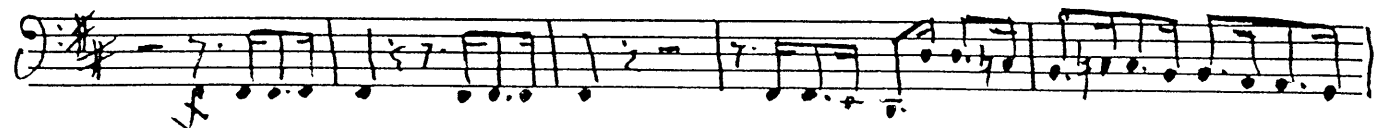
D.C.

V. cello 2. SEXTET Anton Schaffner 1

♩ = 120 approx



2.



Handwritten musical score on page 10, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a single melodic line in the bass clef. Measures 1-4 contain eighth-note patterns. Measures 5-8 contain sixteenth-note patterns. Measure 9 contains a dotted quarter note. Measure 10 ends with a whole note.

Handwritten musical score on page 11, measures 11-20. The music continues in G major and 3/4 time. Measure 11 has a circled 'F' above it. Measures 12-13 have a circled 'G' above them. Measure 14 has a circled 'H' above it. Measure 15 has a circled 'J' above it. Measure 16 has a circled 'K' above it. Measure 17 has a circled 'L' above it. Measure 18 has a circled 'M' above it. Measure 19 has a circled 'N' above it. Measure 20 has a circled 'O' above it. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), and *ppizz...* (pizzicato). It also includes articulation marks like *Arco...* (arco) and *Più mosso //* (faster). The music features a variety of note values including eighth, sixteenth, and dotted notes, as well as rests.

Handwritten musical score for measures 4-8. The score is in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance markings include "Piu mosso", "pizz.", and "Arco...". A "p" (piano) marking is also present.

SCHERZO

Allegro
non troppo

Handwritten musical score for measures 9-13 of the Scherzo. The score is in treble and bass clefs with a key signature of one sharp (F#). It features complex rhythmic patterns with many beamed notes. Measure numbers 8, 9, 10, 11, 12, and 13 are written above the staves. Performance markings include "f" (forte), "p" (piano), and "pp" (pianissimo).

Handwritten musical score for measures 14-18. The score is in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations and performance markings such as "Arco", "f" (forte), "p" (piano), "pp" (pianissimo), and "V." (Vivace). Measure numbers 14, 15, 16, 17, and 18 are written above the staves.

8

Handwritten musical score for the first page, measures 8-20. The score is in G major (one sharp) and 4/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Performance markings include 'f' (forte), 'p' (piano), 'pizz' (pizzicato), 'stacc.' (staccato), and 'Arco' (arco). Measure numbers 4, 5, and 11 are indicated above the staves.

Handwritten musical score for the second page, measures 21-32. The score continues in G major and 4/4 time. It includes performance markings such as 'Pizz...', 'f', 'pp' (pianissimo), 'mp' (mezzo-piano), and 'arco'. Measure numbers 4, 5, 6, 8, 11, and 20 are indicated above the staves. The notation includes various rhythmic patterns and dynamic changes.

Scherzo da capo
al fine

ADAGIO (Molto sostenuto)

6 2 // $\text{♩} = 76$

pp pizz

arco

f

pizz

arco

1 Pizz...

p

2

p pizz sempre

pp

FINALE - Allegro non tanto

$\text{♩} = 108$ approx (staccato sempre)

3

p pizz

7

f arco

7

mf pizz...

Arco

6

4

p

ff

f

p

pizz

1

ff arco

8

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £	
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162S		Score			1.05
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130S		Score			0.95
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140	KIRCHNER		7 Miniatures (Score & Parts)		
			3333		1.35
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116S		Score			2.35
128			A flat 72/3	7444	2.55
128S		Score			2.10
129			F 85/1	7555	3.10
129S		Score			2.60
117	Ignaz LACHNER		G 104	4333	1.55
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142S		Score			1.80
153			e 21/2	6555	2.25
153S		Score			2.35
163			e 36/1	7555	2.40
163S		Score			2.30
136	OUSELEY		d	5444	1.90
136S		Score			1.75
137			C	5444	1.55
137S		Score			1.45
103	RAFF		c 192/1	7666	3.55
167	RHEINBERGER		F 147	5444	3.20
144	RODE		G 18	6336	1.90
144S		Score			1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ON SLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2V_n2V_a2V_c)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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CONTRA BASSO

(for use when there is no cello 2)

1

[illegible]

1 *ff* *ff* *ff* *ff*

1 *ff* *ff* *f* *f* *f* *f*

f *p* *f* *p* *pizz:*

6 *pizz* *arco p* *ff*

f *ff* *f* *f* *f* *f*

f *f* *f* *f* *f* *p*

7 *p* *f*

14 *Più mosso* *f*

f *ff* *ppp*

ff *Più mosso*

ff *pizz:* *arco accelerando*

CONTRA BASSO

3

(9 - 66)

Allegro.
non troppo.

9 8 3

3 3 2

2

1 3 1 3

5 5 4

pizz: arco

5 11 8

4 1

TRIO.
più mosso

1 1 arco ff

2 20 2 1

pp pizz: pp

pp D.C.

1-76

FINALE.
Allegro
non tanto.

f *pizz.* *ppp* *3* *p* *pizz.*

J. = 108 approx.

FINALE.
Allegro
non tanto.

1 - 128 800000

7

arco

ff

5

pizz.

f arco

ff

6

4

4

p

ff

f marcato

pp

pizz

pizz

1

8

ff arco

This page of musical notation is for a string quartet, featuring 12 staves of music. The notation includes various dynamics (ff, f, mf, pp, p, arco, pizz.), articulation (accents, slurs), and performance instructions (1, 4, 5, 2). The music is in 2/4 time and G major.

Schaffner (christened Nicolaus Albrecht). Studied in Paris and settled in France, where he taught composition and led chamber-music groups. Changed his names to Nicolas Antoine when he decided to work in France. Composed mainly chamber music of a type felt to be 'advanced' at the time.

This Sextet was commissioned by the Queen Square Select Society and dedicated to them. Founded by a music-loving proprietor of The Times in his Queen Square mansion. Beethoven's Mass in D and the Cherubini Requiem were first performed there. The founder (Thomas Alsager) tried to encourage a love of chamber music and ran several Beethoven and Spohr festivals for this purpose.

Schaffner was highly regarded in his day, but seems to be quite unknown today.

SEXTET
Composé pour
deux Violons, deux Altos, Violoncelle,
Contre Basse, (ou Basso di Camera)
ET DEDIE
à la Société de Queen Square.
A LONDRES.
par
Nicolas Antoine Schaffner.
at St. Hall. *Ouvr 48.* *Pr. 10/-*
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